



In 2010, film-making husband and wife duo Christopher and Christine Kezelos screened their first stop-motion animation called *Zero* in over 50 international film festivals, winning 15 awards. In 2011 their follow-up stop-motion short called *The Maker* has proven to be an even bigger hit.

The Maker is set in a fantasy world where a strange creature races against time to make the most important and beautiful creation of his life.

Director Christopher Kezelos says “*The Maker* explores the preciousness of our moments on earth, the short time we have with loved ones and the enjoyment of ones life’s work and purpose. In their fleeting existence our characters experience joy, love, hard work, purpose, loss and loneliness. As the tagline suggests, ‘life is what you make it’ and we are all makers in this world”.

The project was an international collaboration bringing together the same Australian production crew from *Zero*, with the addition of puppet designer Amanda Louise Spayd from Ohio, USA and post production facility Monkey Hut from London, UK. Producer Christine Kezelos says “We used the Internet to pull together a team of people we really wanted to work with. As filmmakers we’re no longer constrained by budgets and borders, only by how resourceful we can be”.

The Maker was inspired by one of Australia’s most popular and innovative composers of classical music, Dr. Paul Halley. Blending elements of traditional classical styles with a distinctive modern edge, his beautifully infectious composition *Winter*, serves as the soundtrack for the entire film.

The Maker has currently screened at over 70 festivals and won 22 awards, including top honours at the Rhode Island International Film Festival, CFC Worldwide Short Film Festival, Sydney Film Festival and SICAF 2012.

Christopher and Christine Kezelos are based in Los Angeles and are currently developing a number of film and television projects, including a feature version of *The Maker*.

Visit themakerfilm.com for publicity images or to contact Christopher Kezelos for any further info.